

Crochet Bag Tutorial Creation

STEP-BY-STEP CROCHET TUTORIAL: THE NORDIC CUBE TOTE

MATERIALS & TOOLS

YARNS:

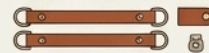
- **Color A: Natural Ivory** (Super Bulky weight, e.g., Alpaca/Wool blend, 100g = approx. 60m / 66yds, 2 skeins needed)
- **Color B: Terracotta Rust** (Bulky weight, e.g., Wool blend, 100g = approx. 80m / 87yds, 1 skein needed)

RECOM. HOOKS:



10mm (US N/P-15) for squares,
6mm (US J-10)
for join/trim/panels

HARDWARE:



1 pair leather handles
with hardware,
1 leather snap tab

OTHERS:



Yarn needle,
scissors,
measuring tape

STITCH GUIDE & US CROCHET ABBREVIATIONS



MR: Magic Ring
(for starting
squares)



ch: Chain
stitch



sl st: Slip
stitch



sc: Single
crochet



hdc: Half-double
crochet
(for base)



dc: Double
crochet
(main stitch)



tr: Treble
crochet
(for corners)



dc-cl: Double crochet cluster
(explained: yarn over, insert hook,
pull through 2, repeat twice, yarn over,
pull through all loops on hook)

STAGE 1: CROCHET THE GRANNY SQUARE (Make 4)

Rnd 1: MR, ch3, 2dc-cl,
ch2, 3dc-cl 3 times, sl st,
repeat the each onds of
repeat.

Rnd 2: sl st to ch-sp, *[3dc-
cl, ch2, 3dc-cl] in corner
ch-sp, ch1, [3dc-cl, ch2, ch1,
[3dc-cl, ch2, 3dc-cl] in next
corner ch-sp* repeat.

Rnd 1

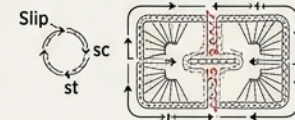


Rnd 2



STAGE 3: ASSEMBLE THE SQUARES

Join the four squares into a
2x2 grid using the slip-stitch
method, slip-stitch plament
pathing tmake up for thur path.



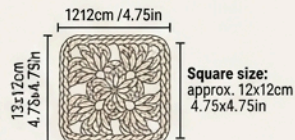
STAGE 2: PREPARE BASE & PANELS

Base

Chain length L for bag width, hdc across for depth to
the sc engh, hdc across for depth.

Long frame panel

Chain for circumference, join into ring, sc in rounds for
height tto ring, sc in rounds for height.



Square size:
approx. 12x12cm
4.75x4.75in



Base size:
approx. 24x8cm
9.5x3.15in

STAGE 4: JOIN & CREATE OUTER SHELL

Join the square grid and a
using the slip-stitch method,
using the sc or st, nsthe
square grid to: sc or sl st.

Join the square grid and base
and ths sc al sl tbsot and
long frame panel using the
long frame panel using sc to or
sl st, ensuring long frame
panel, masure color B is used
for tailaor the frame.



STAGE 5: ATTACH HANDLES & FINISHING

- Attach the leather handles, for
ninder snacking, measurement for
placement for the bagleather
handles.; set for the cor 13cm/ 8cm
or intones under.
- The leather snap tab with simple
hardware and systome hardware
with simple hardware.
- Sew in all yarn ends.



FINISHED PROJECT

Finished
Height
(bag):
24cm



Finished
Width: 26cm

Finished
Height (with
handles):
40cm

Finished
Depth: 8cm

The Nordic Cube Tote is a beautiful structured crochet bag made with four textured granny squares, a sturdy rectangular base, side panels, and elegant leather handles. This project combines classic granny square charm with a modern, polished finish.

This tutorial is written in detailed US crochet terms so that beginners and intermediate crocheters can confidently complete the bag from start to finish.

The finished bag measures approximately:

- Width: 26 cm (10.2 inches)
- Height (bag only): 24 cm (9.4 inches)
- Depth: 8 cm (3.1 inches)
- Height with handles: 40 cm (15.7 inches)

Let's begin!

COMPLETE STEP-BY-STEP CROCHET TUTORIAL: THE GRACEFUL GRANNY TOTE.




1. CROCHET THE GRANNY SQUARE (Make 4 squares with Color A)

MATERIALS & TOOLS:
 Color A (Natural Ivory, Super Bulky Yarn, e.g., 2 skeins)
 Color B (Terracotta Rust, Worsted Yarn, e.g., 1 skein)
 10mm Crochet Hook (US N/P-15)
 5mm Crochet Hook (US H-8)
 Leather Handles (x2)
 Leather Snap Tab (x1)
 Tapestry Needle
 Scissors

2. CROCHET THE TOOR A

1. START: Make a Magic Ring or chain 4
Round 1: Chain 3 (counts as first dc), 2dc in ring, *ch2, 3dc in ring* 3 times, ch2, join with sl st to top of ch-3.
Round 2: Chain 3 (counts as first dc, 2dc ins, 3dv, cluster, *ch2, 3dc in ring*, lvo, cluster sl: r to t-top of ch-3.
Round 2: If Chain: (ch2, 3dc cluster, side cluster (ch1, tch2, 3dc cluster).
Round 3: If Plain 3 mw.ht 3, 3c in ring, in low 3dc cluster, *chc to top of ch-3), ton.
Corner: (ch2, 3dc cluster, ch2, 3dc s. cluster;
Side cluster: (ch1, 3dc cluster).
Round 4: If Plain 3 mw.ht 3, 3c thoeng, in the ana: coner ch2, 3dc in ring, tand coner cluster sl to top of ch-3.
Side cluster: (ch1, 3dc cluster) and
Side cluster: (ch1, 3dc cluster).



Side cluster
(ch1, 3dc cluster)

2. ASSEMBLE THE BASE

1. JOINING: Layout the 4 squares in a 2x2 grid. Use Color B yarn and a slip-stitch join method to connect them.
DIAGRAM: Join vertical seam first, then horizontal.



Joined Squares (2x2 Grid)
 Side cluster (ch1, 3dc cluster)

2. BASE FRAME: Create the long Terracotta frame using the 5mm hook.
Frame Dimensions: Approx. 40cm / 16in perimeter.
Stitch details: Foundation Chain 80, sc across 8 rows. This creates the side and bottom panels.



Chain's frame
 Terracotta Frame (Side Panels & Bottom)

3. CREATE THE FINAL BAG BODY

1. ATTACH SQUARES TO FRAME: Match the perimeter of the joined square panel to the base frame. Use a single-crochet stitch with Color B yarn to connect the edges.


2. ATTACH HANDLES: Securely sew or stud the leather handles at the top of the squares, approx. 4 inches apart.

3. ATTACH SNAP TAB: Center and secure the leather snap tab at the top edge for closure.



Handles
 4" inches
 3" inches
 40cm / 16in
 2.5" inches
 4" inches

FINISHED BAG DIMENSIONS:
 Width: ~22cm / 8.5in;
 Height: ~18cm / 7in
 Depth: ~6cm / 2.5in.



Durable Leather Handles
 Leather Snap Closure
 Granny Square Front Panel
 Terracotta Frame Panels

CROCHET ABBREVIATIONS:
 ch (Chain)
 st st (Slip Stitch)
 sc (Single Crochet)
 dc (Double Crochet)
 dc-cl (3 Double Crochet Cluster)
 tr (Treble Crochet - for corners)

~22cm / 8.5in
 ~18cm / 7in
 Depth: ~6cm / 2.5in

Materials and Tools Needed

Yarn

Color A – Natural Ivory

Super bulky weight yarn

Suggested fiber:

Alpaca/Wool blend or soft Wool blend

Each skein:

100g = approximately 60m / 66 yards

Quantity needed:

2 skeins

This color is used for the granny squares.

Color B – Terracotta Rust

Bulky weight yarn

Suggested fiber:

Wool blend

Each skein:

100g = approximately 80m / 87 yards

Quantity needed:

1 skein

This color is used for the base, side panels, and outer frame.

Crochet Hooks

- 10mm hook (US N/P-15) for granny squares
- 6mm hook (US J-10) for joining, trim, and panels

Hardware

- 1 pair leather handles with hardware
- 1 leather snap tab closure

Other Tools

- Yarn needle
- Scissors
- Measuring tape
- Stitch markers (optional but helpful)

US Crochet Abbreviations Used

MR

Magic Ring

ch

Chain

sl st

Slip Stitch

sc

Single Crochet

hdc

Half Double Crochet

dc

Double Crochet

tr

Treble Crochet

dc-cl

Double Crochet Cluster

(used for the flower-style granny square center)

Step 1: Crochet the Granny Squares (Make 4)

These four squares create the front and back body of the tote.

Each square should measure approximately:

12 x 12 cm
(4.75 x 4.75 inches)

Take your 10mm hook and Color A yarn.

Round 1 – Creating the Floral Center

Start with a Magic Ring.

Work:

MR, ch 3, 2 dc-cl

Then:

ch 2, 3 dc-cl

Repeat from * to * a total of 3 times.

You should now have four cluster groups separated by chain spaces.

Finish with:

sl st to the top of beginning chain

This forms the center flower structure.

Take your time here—the first round sets the entire shape.

Make sure your stitches are evenly spaced and your magic ring is pulled tight so there is no hole in the center.

Round 2 – Turning It Into a Square

Slip stitch into the first chain space.

Work:

3 dc-cl, ch 2, 3 dc-cl into the corner chain space

This creates your first corner.

Then:

ch 2

In the next chain space:

3 dc-cl

Continue around the square:

At each corner:

(3 dc-cl, ch 2, 3 dc-cl)

Between corners:

3 dc-cl

Repeat this all the way around.

Finish with:

sl st to join

Fasten off and weave in ends.

Repeat until you have 4 identical granny squares.

Lay them flat and make sure they are all the same size.

Consistency is very important for clean bag construction.

Step 2: Prepare the Base

Now we create the sturdy bottom of the bag.

Use Color B and your 6mm hook.

The base size should be approximately:

24 x 8 cm
(9.5 x 3.15 inches)

Crocheting the Base

Start by chaining enough stitches to reach the desired width (24 cm).

This is your foundation length.

Work hdc across the chain.

At the end of the row, continue working around the opposite side of the foundation chain to form an oval rectangle.

Continue working hdc evenly around in rounds until the base depth reaches approximately 8 cm.

Make sure:

- the edges stay straight
- the corners are rounded smoothly
- the base remains firm and structured

This base supports the entire bag, so keep your tension slightly tighter than normal.

Step 3: Create the Long Side Panels

These panels form the sides and structure of the tote.

Still using Color B and your 6mm hook:

Create long rectangular panels by chaining enough stitches to match the circumference needed around the bag sides.

Join into a ring carefully, making sure the chain is not twisted.

Work:

sc in rounds

Continue crocheting upward until the panel reaches the full bag height.

This creates the side walls.

Keep checking your measurements so everything aligns perfectly with your granny square section.

The side panel should feel sturdy—not floppy.

Step 4: Assemble the Four Granny Squares

Arrange your four granny squares into a 2x2 grid like this:

[square] [square]

[square] [square]

This becomes the front main panel.

Joining Method

Use the slip stitch method.

With the wrong sides facing inward, insert your hook through matching stitches from both squares.

Work:

sl st across

This creates a clean raised seam.

Join:

- top left to top right
- bottom left to bottom right
- then join the top row to the bottom row

You should now have one large square panel.

Take your time with alignment.

Crooked joins will affect the final bag shape.

Step 5: Join the Outer Shell

Now we connect:

- granny square panel
- base
- long frame panel

This is where the bag becomes three-dimensional.

Joining the Square Panel to the Side Structure

Use slip stitch, sc, or sl st depending on your preference.

Attach the granny square panel to the long side frame carefully.

Make sure:

- corners align
- stitch counts match
- tension stays even

Then join the bottom edge to the rectangular base.

Continue all the way around.

This step requires patience.

Use stitch markers if needed to keep sections aligned.

The terracotta frame should beautifully outline the ivory granny squares.

This contrast gives the bag its elegant Nordic look.

Step 6: Reinforce and Shape the Frame

Once the bag is assembled, inspect all seams.

Add extra sc or slip stitches where needed for reinforcement.

Especially strengthen:

- corners
- handle placement areas
- base connections

Because this bag is structured, firmness matters.

If needed, gently shape the bag by hand so it sits upright properly.

Step 7: Attach the Leather Handles

Now we add the luxury finishing touch.

Measure handle placement carefully.

The handles should be centered and balanced.

The guide suggests placement around:

13 cm spacing

or

8 cm inward from the sides

Check visually before attaching.

Installing the Handles

Use the hardware included with your leather handles.

Attach them firmly to the upper edge of the bag.

Double-check:

- symmetry
- stability
- comfortable carrying position

Handles must be secure because they carry the full bag weight.

Do not rush this step.

Step 8: Add the Leather Snap Tab Closure

Position the leather snap tab at the center top opening.

This closure adds both beauty and function.

Attach using the provided hardware.

Make sure it closes naturally without pulling the bag unevenly.

It should sit centered and flat.

Step 9: Final Finishing

Now complete all finishing details.

Weave in All Ends

Use a yarn needle to securely hide all yarn tails inside stitches.

Do not simply trim them short.

Proper weaving prevents unraveling later.

Final Inspection

Check:

- seams
- corners
- handle security
- snap tab closure
- shape and symmetry

Trim any loose fibers.

Lightly shape the bag if needed.

Your tote should now stand beautifully with a clean structured silhouette.