



# Ultra-Detailed Blue & White Scalloped Lace Bucket Hat Tutorial

Welcome to the ultimate step-by-step guide to crafting your own beautiful, vintage-inspired scalloped lace bucket hat! This tutorial combines classic style with delicate texture, featuring a gorgeous central medallion for the crown, a stunning multi-row scalloped shell body, and a clean, solid-blue brim.

This guide is fully detailed and written using standard U.S. crochet terms so that anyone can follow along smoothly from start to finish. Grab your hooks, and let's get crafting!  

## ULTRADETAILED BLUE & WHITE SCALLOPED LACE BUCKET HAT TUTORIAL

### MATERIALS NEEDED



**Fios/Yarns:** Cotton Blend, Medium Weight (4)  
**Recommended Brands:** e.g., Lion Brand 24/7 Cotton (Colors: Sky Blue, Pure White)



**Cores/Colors:** approx. 200 yards Blue (A), 100 yards White (B)



**Agulhas/Hooks Recommended:** E/4 (3.5mm) or G/6 (4mm) hook (adjust for gauge)



**Acessórios/Tools:** Yarn needle, measuring tape



**RECOMMENDED GAUGE**  
4 stitches and 4 rows = 1 inch (single crochet)

### FINAL MEASURES

Approx. 22 inches (56cm) circumference

### Phase 2: Building the Hat Body

#### Part 2: Body Work & Stitch Guide



#### Step-by-Step for the Stitch Guide

Creating in the sc/ch space foundations. The sc/ch space foundations, for creating the /ch space foundations.

**Rnd:** 5-dc foundation., the 5-dc and 7-dc shells.

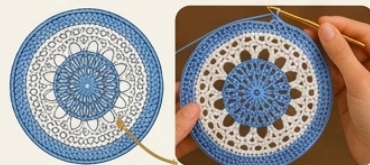
**Rnd 2:** 5c/dc in sed shells following the r:sc/ch space.

**Step 3:** Increase 7-dc shells, (st contained, in the bans on the colc tbs etitto gvent of the sck and 7-dc shells.

**Step 4:** Increase 7-dc shells, (st contained in the bans on the colc tbs etittoquent of the scu and 7-dc shells.

### Phase 1: Starting the Crown

#### Part 1: The Central Medallion (Image 1 Ref)



#### Steps

**Rnd 1:** Magic Ring (MR), ch 2 (counts as hdc), 11 hdc in ring. Sl st to join.

**Rnd 2:** [Sc, ch 3] in ea hdc. Sl st to join.

**Rnd 3-5:** Details on alternating blue and white, creating the central pattern. **Rnd 3:** Sc, white, creating the central pattern. **Rnd 6:** (Blue dc, blue dc, kde dc, and at 2 bl st l st join.

**Rnd 6:** Blue dc, [ch 2, dc] pattern. (All detailed steps for the medallion).

#### Step-by-Step for the Sides (the repeats)

1. Multi-row shell-row sequences.
2. Steps 2: Eco-color sequence, in the truit rows in two-color sequences the multi-row shell band in in our two opersz ea with first repeat.
3. Steps 3: Two-color sequences, tram wocking in tro color row. sunound the shell bands how shell bands or ap d. fasten off. The repeated.
4. Steps 4: How color sequence, in in multi-row sequences, follow on the 14tr-repond.
5. Steps 5: Two-color sequence, ttresh wocking in the cdor non-rows ss construct in the multi-row shell bands sequences (5-5 and 7)-dc shelds in two-color seavere more to the multi-row shell bands in or ten. Blue dc, [ch 2, dc] as a m to other tenet.
6. For more thew the now multi-row shell bands more in the multi-row shell bands iermovn in two-color sequences lra, three in the shell band, two-color sequences.

#### Troubleshooting

**Hat too tight?** Use a larger hook size.  
**Hat too loose?** Use a smaller hook size.

### Part 3: The Brim & Finishing

**Solid-blue brim:**

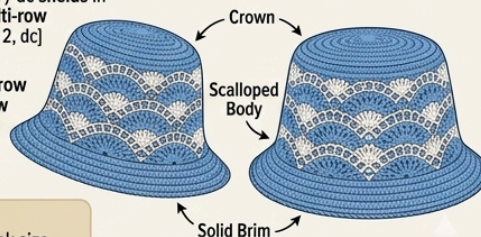
**Rnd:** Sc in ea st.

**Rnd:** Increased sc (inc) in specific repeats (e.g., ea 10th st). Continue evenly.

**Finishing:** Fasten off. Weave in ends.

#### LEGEND OF PRINCIPAL U.S. CROCHET STITCHES (DETAILED)

MR	Magic Ring
	Chain
Sc	Single Crochet (insert hook, yarn over, pull through, yarn over, pull through 2 loops)
	Half-Double Crochet (yarn over, insert hook, yarn over, pull through, yarn over, pull through 3 loops)
	Double Crochet (yarn over, insert hook, yarn over, pull through, yarn over, pull through 2, yarn over, pull through 2 loops)
	Treble Crochet (detailed explanation, yarn over, insert hook, yarn over, pull through, yarn over, pull through 2, yarn over, pull through 2 loops)
Sl st	Slip Stitch
Fsc	Foundation Single Crochet (as an advanced tip for clean starts)
Sp	Space
Inc	Increase (working 2 stitches in the same stitch)
Dec	Decrease



## Materials Needed and Recommendations

Before sitting down to create your masterpiece, ensure you have all your materials ready. High-quality yarn and the correct tools make a massive difference in the drape and comfort of your final hat.

- **Yarn:** Medium Weight Cotton Blend (Weight 4). Cotton or cotton blends are highly recommended for bucket hats because they offer great structure, breathability, and stitch definition.
    - *Recommended Brand:* Lion Brand 24/7 Cotton.
  - **Colors:** You will need two contrasting colors to bring out the gorgeous lace pattern.
    - **Color A:** Sky Blue (approx. 200 yards)
    - **Color B:** Pure White (approx. 100 yards)
  - **Crochet Hooks Recommended:** \* U.S. size **E/4 (3.5mm)** or **G/6 (4.0mm)** hook. Always test your gauge and adjust your hook size up or down accordingly to achieve the perfect fit.
  - **Accessories & Tools:** \* Yarn needle (for weaving in loose ends)
    - Measuring tape
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## Recommended Gauge and Final Measures

Achieving the correct gauge ensures that your hat fits comfortably without being too tight or too loose.

- **Recommended Gauge:** 4 stitches and 4 rows = 1 inch (measured in single crochet).
- **Final Measures:** Approximately 22 inches (56cm) in circumference. This is a standard adult size that fits most comfortably.

## Legend of Principal U.S. Crochet Stitches

Review these standard abbreviations and techniques before you begin. Keep this legend handy as you progress through each section:

- **MR:** Magic Ring (or Magic Circle)
- **Ch:** Chain
- **Sc:** Single Crochet (Insert hook, yarn over, pull through, yarn over, pull through 2 loops)
- **Hdc:** Half-Double Crochet (Yarn over, insert hook, yarn over, pull through, yarn over, pull through all 3 loops)
- **Dc:** Double Crochet (Yarn over, insert hook, yarn over, pull through, yarn over, pull through 2 loops, yarn over, pull through 2 loops)
- **Tr:** Treble Crochet (Yarn over twice, insert hook, yarn over, pull through, yarn over, pull through 2 loops, yarn over, pull through 2 loops, yarn over, pull through 2 loops)

- **Sl st:** Slip Stitch
- **Fsc:** Foundation Single Crochet (Advanced tip used for clean, flexible starts)
- **Sp:** Space
- **Inc:** Increase (Working 2 stitches into the exact same stitch)
- **Dec:** Decrease

## Phase 1 Starting the Crown and Central Medallion

The top of the hat features an intricate, lace-like circular medallion that establishes the shape of the crown. You will alternate colors between blue and white to highlight the geometric layout.

### Round 1: Creating the Center Base

Using **Color A (Sky Blue)**, start by making a Magic Ring (MR). Chain 2; this initial ch-2 will count as your very first half-double crochet (hdc). Work 11 additional hdc stitches directly into the center of the magic ring. Pull the yarn tail firmly to close the center hole tight. Finish the round by making a slip stitch (sl st) into the top of the beginning ch-2 to join. You should have a total of 12 hdc stitches.

### Round 2: Setting up the Eyelet Spaces

Chain 1 (does not count as a stitch). Work [1 Single Crochet (sc) into the first stitch, then chain 3]. Move to the next stitch and repeat the pattern: [1 sc, ch 3] in each hdc all the way around the ring. Once you reach the end, complete the round by making a sl st to the very first sc to join. This creates a beautiful, small starburst effect with 12 distinct ch-3 spaces.

### Round 3 to 5: Alternating Colors & Expanding the Pattern

For these rounds, you will alternate between **Color A (Sky Blue)** and **Color B (Pure White)** to create a contrasting, radiating lace motif.

- **Round 3:** Fasten off blue and join your white yarn into any ch-3 space. Work a sequence of single crochets and chains to frame the loops, expanding the diameter smoothly.
- **Round 4:** Continue with the white yarn, building structured foundational spaces for the outer edge of the medallion.
- **Round 5:** Join your blue yarn back into the project. Work a combination of structured clusters and sc anchoring points into the previous white spaces to finish the flat circular frame of the medallion.

# BLUE & WHITE SCALLOPED LACE BUCKET HAT - STITCH CHART

**COLOR CODE**

- Color A (Sky Blue)

- Color B (Pure White)

**CROWN MEDALLION CHART**

**HAT CONSTRUCTION**

**BODY SHELL PATTERN CHART**

**BODY PATTERN REPEAT UNIT**

**BRIM GAUGE & INCREASE CHART**

Rnd:	Sc	xxxxxx
Rnd:	Inc	xxxxxxv
Rnd:	Sc	xxxxxx
Rnd:	Inc	xxxxxxv
Rnd:	Sc	xxxxxx
Rnd:	Sc	xxxxxx
Rnd:	Sc	xxxxxx

**BRIM CHART**

**STITCH SYMBOL LEGEND**

- x - Single Crochet
- ⊥ - Double Crochet
- - Chain
- - Slip Stitch
- - 5-dc Shell
- ⊙ - Magic Ring
- ∨ - Increase
- - Shell

## Round 6: Finalizing the Medallion Edge

With **Color A (Sky Blue)**, chain 3 (counts as your first dc). Work a double crochet (dc) into the next stitch. Follow the repeating border pattern across the round: [ch 2, dc] into the designated spaces to create a steady, flat foundation. To finish, execute a precise slip stitch into the second chain loop of your beginning chain to lock the circle completely. Your central medallion is now finished and ready to transition downward!

## Phase 2 Building the Hat Body

Now that your crown medallion is complete, you will transition into working the vertical sides of the bucket hat. This phase uses elegant, interlocking multi-row scalloped shell bands that resemble ocean waves.

### Part 2: Body Work and Stitch Guide

To build the gorgeous mesh shell texture, your stitches must drop down and anchor securely inside the spaces left by previous rows. You will be creating a specialized sc/ch space foundation that alternates heights.

- **Round 1 (Foundation Round):** Create the necessary groundwork for the heavy shells. Work a precise foundation sequence of [5-dc foundation, followed by 7-dc shells] across the row, balancing them over the ch spaces of your crown edge.
- **Round 2 (Shell Definition):** Work a sequence of 5 sc and dc stitches into the selected shells from the previous round, meticulously tracking the underlying sc/ch spaces so the fabric lays perfectly aligned without warping.
- **Round 3 (Increasing Shell Structure):** Transition to an increased 7-dc shell framework. These stitches must be neatly contained and centered within the bands on the colorful stitches to create an overlapping layout.
- **Round 4 (Expanding the Lace Bands):** Replicate and build upon the previous row by stacking an additional layer of 7-dc shells. Ensure they are placed sequentially over the corresponding sections to deepen the vertical lace pattern.

### Step-by-Step for the Sides and Color Repeats

To achieve the full depth of the bucket hat body, continue growing your fabric using the following structured sequences:

1. **Multi-Row Shell-Row Sequences:** Keep following the established lace shell patterns, alternating your alignment so that a shell from the current round sits perfectly in the valley between two shells from the previous round.
2. **Eco-Color Sequences (First Repeats):** Introduce your color transitions into the multi-row shell bands. Change your yarn colors dynamically within the first few rows of this section to form a distinct multi-colored band highlight.
3. **Two-Color Sequences (Second Repeats):** Work across the secondary shell bands using both colors in tandem. Fasten off your yarn colors cleanly at each scheduled break to prevent the unused yarn from showing through the delicate, open lace spaces.
4. **Color Sequence on the 14th Row:** Pay close attention when you reach the 14th row. This row serves as a crucial turning point for the design; execute a strict color pattern sequence here to prepare for the final body rows.
5. **Balanced Shell Bands (5-5 and 7-dc):** Continue working rows in an alternating two-color pattern, ensuring the 5-5 and 7-dc shell structures shield and lock into one

another beautifully. Finish the main body block by working a solid, anchoring round of blue double crochets alternating with chains: [ch 2, dc] all the way around.

6. **Finalizing the Body Depth:** Add your final multi-row shell bands to wrap up the sides. For a perfectly proportioned hat, complete exactly three full rows of these gorgeous shell sequences within this final two-color subsection.

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## Part 3 The Brim and Finishing

With the openwork body completed, it is time to transition to a dense, sturdy brim that keeps its shape and shields your eyes from the sun.

### Solid-Blue Brim Construction

For the entire brim, you will work exclusively with **Color A (Sky Blue)** to provide a bold, clean contrast to the lacy body.

- **Round 1:** Join your blue yarn to any stitch at the bottom of the body. Work 1 single crochet (sc) into every single stitch and chain space all the way around. This provides a clean, solid boundary line.
- **Round 2 (Increase Round):** To make the brim flare outward in a classic bucket shape, you must add increases. Work single crochet stitches across the round, adding an increase (inc — 2 sc in the same stitch) at specific, regular intervals (for example, in every 10th stitch).
- **Subsequent Rounds:** Continue working rounds of even single crochet all the way around. If you prefer a wider, more dramatic brim, you can add another subtle increase round a few rows down. Keep your tension firm and even so the brim remains sturdy.

### Finishing and Tidying Up

- **Fasten Off:** Once your brim reaches your desired width, slip stitch into the next stitch to create a smooth transition, cut your yarn, and pull it through the loop to fasten off securely.
- **Weave in Ends:** Take your yarn needle and carefully weave all remaining loose yarn tails from your color changes into the inside of your stitches. Hide them well within the dense sections so they remain completely invisible from the outside.

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## Troubleshooting Tips

Crochet tension can vary, especially when switching between open lace stitches and tight single crochets. Use these quick adjustments if your hat isn't fitting perfectly:

- **Is your hat fitting too tight?** If the crown or sides feel constricting, your tension might be a bit tight. Do not pull hard on your yarn. Swap out your hook for a **larger size** (e.g., move up to a 4.0mm or 4.5mm) to open up the stitches effortlessly.
- **Is your hat fitting too loose?** If the hat feels floppy or slips off your head, your stitches may be too relaxed. Swap out your current hook for a **smaller size** (e.g., drop down to a 3.5mm or 3.25mm) to automatically make your stitches firmer, neater, and more compact!